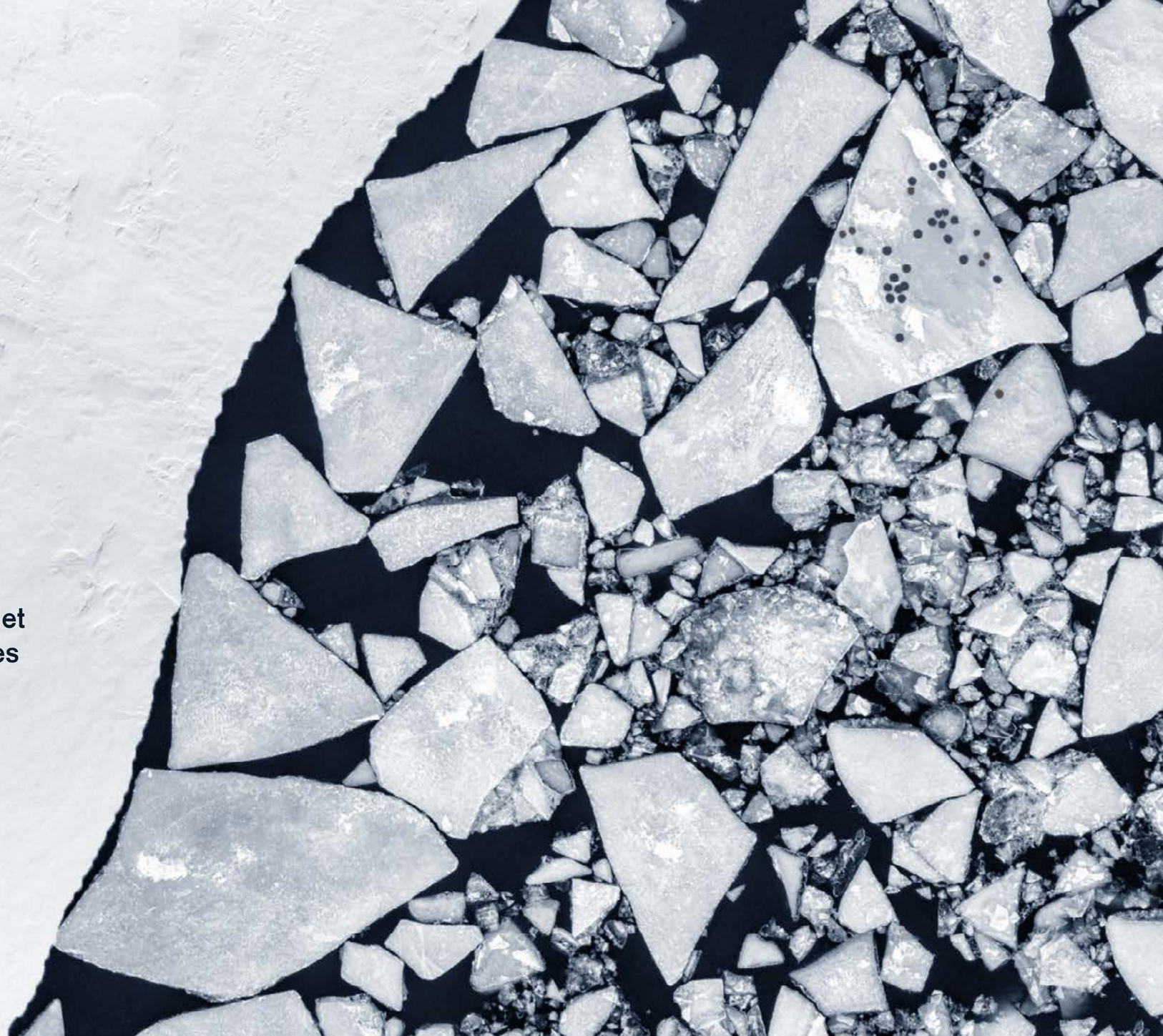

Pouic Pouic
a film by Adèle Fisch

SYNOPSIS

Deep in the heart of Antarctica, two solitary souls meet… and learn to put up with one another.

In the remote valleys of Antarctica, Stuart has spent years alone, peacefully monitoring the region’s seismic and volcanic activity. That is until Plip, a young king penguin, unexpectedly waddles into the scientist’s life, turning his quiet existence upside down. But as Stuart struggles to keep things under control, a natural disaster threatens the very refuge they have come to share.





AUTHOR'S NOTE

More than 100 volcanoes have been identified in Antarctica, a number of them buried beneath the ice. Scientists are investigating how climate-driven ice loss could increase their activity over time, potentially leading to more frequent and larger eruptions, with consequences for the ice sheet and the wildlife that depends on it. In order to anticipate these potentially catastrophic changes, it is crucial to monitor the area's seismic activity (as earthquakes are among the first signs of a volcanic eruption).

Through this film, I sought to juxtapose a light-hearted story with a serious and, unfortunately, very real climate context. Indeed, the backdrop of *Pouic Pouic* and its lead character's occupation directly respond to the ecological urgency and the environmental consequences that such global disruption could have on natural areas such as Antarctica.

At the intersection of animation and research, my interests lie in science, nature, social justice and other real-world topics, which I like to transpose through unusual, playful and sometimes absurd narratives. For silly stories have a lot of power too.

Grounded in real-world contexts, I am drawn to the boundary between reality and the uncanny, playing with the familiar and the improbable to create space for reflection.

The backgrounds of this film were made using primarily archival scientific imagery, most notably from *NASA*'s database and the *Scott Polar Research Institute*.

Adèle FISCH





BIOGRAPHY & FILMOGRAPHY

Originally from Brussels, Adèle first studied Animation at the Willem de Kooning Academie in Rotterdam, where she discovered her passion for scriptwriting and storyboarding. She went on to pursue a Master's in Animation at ENSAV La Cambre, to further explore the possibilities of storytelling within animation.

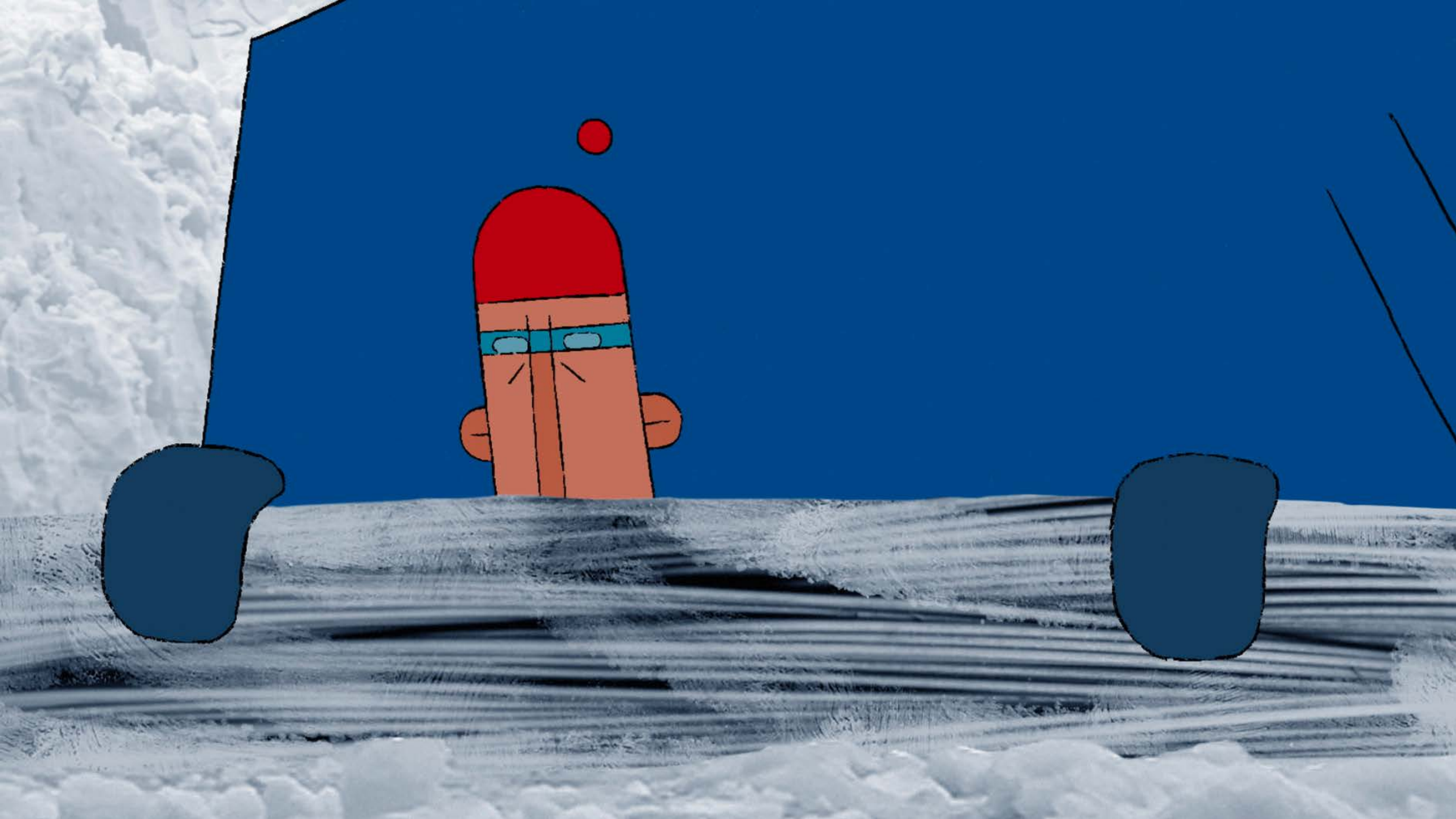
Corner Shop (Willem de Kooning Academie, 2023)

Pull the Plug (Willem De Kooning Academie, 2023)

Higher Calling (Willem de Kooning Academie, 2025)

Lethal Slurp (ENSAV La Cambre, 2025)

Pouic Pouic (ENSAV La Cambre, 2026)



TECHNICAL SHEET

original title	Pouic Pouic
English title	Squawk Squawk
director	Adèle FISCH
producer	Atelier de Production de la Cambre ASBL
duration	8’59”
country of origin	Belgium
genre	comedy
technique	2D digital animation, photo montage
aspect ratio	16:9 HD (color)
sound	sterero

dialogues	English
screening format	DCP (2K)

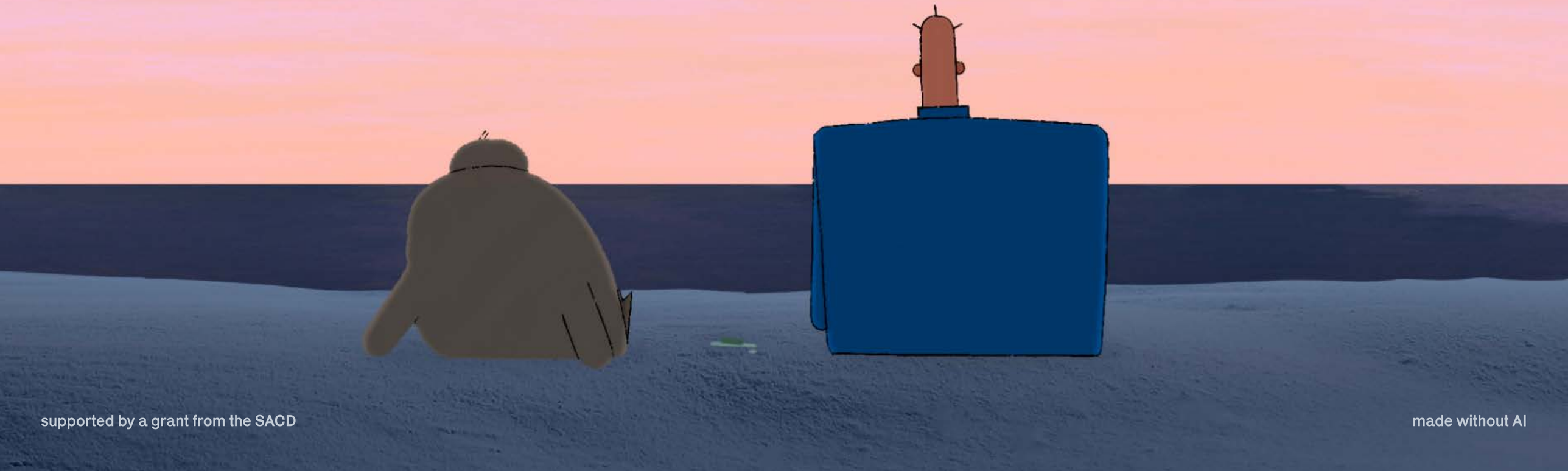
script	Adèle FISCH
music	Romain SOUDON
sound	Célia THIBAULT
mixing	Arthur QUOIDBACH
voices	Terry STEWART, Anna PALLIER

ATELIER DE PRODUCTION
DE LA CAMBRE

SACD

FÉDÉRATION
WALLONIE-BRUXELLES

La Cambre



supported by a grant from the SACD

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